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MODELING ACTIVITIES OF TEACHERS WHEN DESIGNING CREATIVE ACTIVITIES OF STUDENTS

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ABSTRACT

In this article was discusses the subject of pedagogical experience, describes the goals, objectives, and the analysis of the experience of the pedagogical experience, and analyzes its outcomes, in order to substantiate the peculiarities of the creative work of pupils in the mother tongue education. The main purpose of designing the creative activity of pupils in mother tongue education is to improve the quality of education and improve their quality. When and how to design the creativity of pupils in their mother tongue education provides the desired pedagogical effect? Responding to this question requires a combination of educational types, including interpreting illustrated-visual education and creative learning.

Keywords: Mother tongue, primary school, creative education, creativity, creative activity, project, design, thinking, learning process, productivity, pedagogical experience, organization, management, state education standard, reader.