

THE PLACE OF THEATRICAL ART IN THE DEVELOPMENT OF THE SPIRITUAL POTENTIAL OF YOUTH

Nargiza Alijonova

Applicant for Tashkent State Pedagogical University

ABSTRACT

In this article describes the process of influencing art in the formulation of spiritual enlightenment of students and strengthening their moral as well as spiritual emotions related to national ideas, national pride, honor and dignity.

Keywords: National idea, national pride, intellectual thinking, aesthetic education, value, education, ethics.

INTRODUCTION, LITERATURE REVIEW AND DISCUSSION

The development of any society is associated with the attitude of youth to the values of the national idea, its impact on the consciousness of youth. Therefore, the spiritual and psychological conditions of youth associated with the national idea, national pride, honor and dignity are of particular importance. Today, new mechanisms and technologies are being developed to form the spirituality of youth, develop their ideological immunity, and instill in them a sense of participation in the fate of their homeland. However, despite this, as a result of changes associated with globalization, young people, along with the development of intellectual abilities, have new spiritual and psychological needs, which dictates the need for further study of this process.

Decree of the President of the Republic of Uzbekistan No. 3907 dated August 14, 2018 ode "On measures to raise the system of spiritual, moral and physically harmonious education of youth, its training and education" to a new level indicated the shortcomings that currently have a place in the process of training and education , the formation of spiritual and moral consciousness of youth. At the same time, measures have been developed to eliminate these shortcomings, measures to improve the social status of educational workers.

The Strategy for the Further Development of the Republic of Uzbekistan states that the most important and urgent task in the spiritual and educational sphere is to educate highly moral young people with modern knowledge and profession, to develop their sense of respect for national and universal values, to form an ideological soul and mind of our children immunity.

The moral wealth of a person, his worldview, the spiritual world is an aesthetic perception, awareness of the world, and therefore culture, art remain an integral part of the spiritual life of society. Culture and art determine the aesthetic taste and culture of human behavior, have an impact on the formation of its morality, by means of various directions of culture and art, such as literature, cinema, theater, music, visual and applied art, an impact is made on the formation of social relations, bringing people to the idea national independence.

Art in its philosophical nature is closer to people in comparison with the fields of science and therefore conveys more spiritual and social experience. Its influence on human perception does

not have a direct didactic and official character. For the influence of artistic description is more attractive and effective than edification.

Theater art is one of the most effective means of forming and developing youth spirituality. In it, reality artistically reflected through the actions of actors (characters) has an impact on the psyche and consciousness of the viewer. The theater reflects not only the various problems that take place in society, the relationships of people, but also recreates the life path of our great ancestors, conveying the spirit of that period. For example, in the play of director Alisher Navoi directed by Rustam Khamidov, the viewer sees the great genius Alisher Navoi as a vizier, a poet, and a simple soulful person, forms an idea of the injustice and intrigues of that time, along with obtaining certain historical information, he gets an opportunity analyze some of the vices of society, draw appropriate conclusions.

The importance of theatrical art was well understood by representatives of the Jadid culture, who sought to open schools, print newspapers, and paid special attention to the development of playwrights with the aim of developing cultural and social consciousness. Through productions of the works "Padarkush" (Fatherslayer) Mahmudhodzha Behbudi, "Bakhtsiz kuyev" (Unfortunate bridegroom) Abdullah Kadiri, "Lawyer osonmi" (Is it easy to be a lawyer) Abdullah Avloni, "Zaharli wines" (Poisoned life), "Ilm The blessings of science) they sought to form the public consciousness of Khamza Hakimzode Niyazi.

The words of Mahmudhodzha Behbudi that the theater is a mirror that truly reflects life, it is the best part of the literary world. The theater is a place where the dead come to life, giving thirsty water, shameless - shame, ill-mannered - upbringing, unscrupulous - conscience, emphasize the special role of the theater in shaping the ideological immunity of youth.

Today in our republic special attention is paid to the development of culture, art, including theater. This is evidenced by the Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 9 dated January 5, 2018 "On measures to strengthen the material and technical base of state theaters and the development of their activities in 2028-2022."

The country's theaters do a lot to familiarize the country's population, especially youth, with theatrical art. Particular attention is paid to this issue by higher educational institutions, as 10 theaters located in the city of Tashkent are visited by students from more than 40 higher educational institutions of the capital.

In addition, an annual competition of student theater studios, which operate in almost every HEU, is held annually.

Despite this, it is difficult to say that youth visits to theaters have increased dramatically. What is the reason? The reason, in our opinion, lies, in particular, in the insufficient preparedness of our youth for understanding art. Young people should be taught not only to watch, but to perceive, realize, evaluate the performance. And work in this direction should be started in preschool educational institutions, in the family.

Some students visit the theater only at the insistence of the group leader or, as they say, for the company. They do not show much interest in this type of art. And this, I must admit, is an omission, including of educational institutions, where young people are fostered a love of life, of beauty, of art as well.

In order to attract young people who prefer to attend the cinema to the theatrical art, to achieve their “return” to theaters, it is necessary to advertise performances. We often see advertisements for feature films on television and radio, sometimes even quality, the content of which leaves much to be desired. Thanks to advertising, young people watch these films. Accordingly, commercials about new productions should be created and demonstrated in the media and on the Internet. In addition, the theater poster is currently only visible near the theater. She needs to be placed throughout the city to attract the attention of the viewer, including young people.

A special role in introducing young people to theatrical art belongs to the creative evenings of outstanding writers, playwrights, directors, and actors. Frequent meetings of theater workers, whom young people know and love, including in film roles, can also attract the attention of the audience to this type of art.

Conducting social surveys in educational institutions can also help to promote theatrical art. The youth answers to questions such as “Do you like to visit the theater?”, “Which performances do you like more (dramatic, tragic, comedy, etc.)?”, “Which would you like to visit the theater?” interests of youth. Thus, this type of art will be promoted.

The role of theatrical groups in increasing the interest of youth in this art is incomparable. The viewer warmly receives performances that are in accordance with the spirit of the times, the interests of the viewer, satisfying the spiritual needs of the population. The theater should demonstrate works that tell about selfless people living with the times, tempered by the trials of life. It is necessary to create images that serve to strengthen the spiritual world of our children, out of honor and dignity.

Purposeful and systematic propaganda work in educational institutions serve to instill a love of art, to nurture a sense of beauty among young people.

Kadzhiv should be aware of himself as an integral part of society, strive to find his rightful place in it. This is a requirement of the present. Art, on the other hand, helps to educate the young generation of high human feelings, aspirations, and a conscious attitude to nature, society, itself and its life.

REFERENCES

1. Strategy of action in five priority areas of the development of the Republic of Uzbekistan in 2017-2021. Meeting of the legislation of the Republic of Uzbekistan, 2017, No. 6, Art. 70.
2. Behbudiy M. Theater nadur? // Journal “Oina”. 1914, No. 29. S. 550-553.
3. Speech by the President of the Republic of Uzbekistan at the opening ceremony of the new building of the Bukhara Regional Theater of Musical Drama. August 30, 2010.