

THE FORMATION OF PERSONAL QUALITIES OF PRIMARY SCHOOL STUDENTS BASED ON THE PROVISION OF CREATIVE ACTIVITY

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ABSTRACT

This article describes creative activity, its impact on personality development, structure, directions and levels of creative activity, pedagogical description of creative activity. The article also emphasizes the importance of creative activity in the formation of students' personal qualities.

Keywords: Creative activity, creativity, inclinations, heuristic tasks, reflection, cognitive-intellectual activity, creative activity of an innovative nature.

INTRODUCTION, LITERATURE REVIEW AND DISCUSSION

Initiative, independence and independent activity reflect the basic characteristic of the student's behavior, embrace its essence and allow the student to express himself in creativity. Along with indicators reflecting the student's initiative behavior, his appearance, development trends, creativity and all aspects of his creative activity are reflected in his attitude to himself and the world around him.

The student's relationship with the material world, factors that contribute to his cooperation and interaction with other people in this world, allow him to establish the activity of self-development according to a certain principle: the degree of formation of independent, creative activity of students depends on their creative activity. This, in turn, allows you to determine the ability of the student to interact with himself and the outside world and is a characteristic of students as a holistic person.

Students with creative abilities, first of all, acquire a number of results in the process of their actions and improvements. This is the result associated with their internal, creative activity. The main indicator reflecting the student's creative activity is his personal qualities and intellectual abilities.

The main tasks are associated with the development of the student's creative activity and its development, characterized by the fact that it is aimed at ensuring the spiritual improvement of the student's personality. In this context, relations as a kind of integral system are reflected in relations based on conscious choice or in the relationship of the student with the material world, their integration with other members of society in the social and cultural environment, and in the ability to build relationships and communication. The system of relations reflects the nature of the experiences of students, and are reflected in the features of perception of reality, in relation to the world around.

Possibilities of students associated with the fulfillment of their task in the formation of students' creative activity are determined by their active positive attitudes towards reflective, heuristic tasks and their ability to solve.

Creative activity is one of the most important means of reflecting the mental activity of students. Students' creative activity is directly related to their abilities and self-government capabilities. Students' creative activity is a combination of their mental characteristics, and is associated with the formation of important aspects of their activities.

Students' creative activity as a component of their self-government activities is an orientation towards the development of these activities. For the development of creative activity in students, self-regulation skills must be formed at a high level.

The creative activity of students, first of all, has a heuristic, research character. In this process, students are given certain tasks, to perform these tasks, along with relying on existing experience, they have the need to master the skills necessary to acquire new knowledge.

This encourages students to actively research, reject negative behaviors, actively interact with material reality, solve problems of a creative, heuristic nature, reflective attitude to the environment and create innovations. Creative activity develops in the process of educational activity and independent learning and is combined with the leading inclinations of students.

Thus, creative activity is formed in the educational process, giving students the opportunity to achieve productive results, the desire for innovation, promote their ideas and creates the opportunity to enter into a reflective relationship with the environment and social reality and creative search.

Students' creative activity, on the one hand, is realized through their creative work, reflects their creative inclinations, and, on the other hand, is formed and develops in conjunction with the peculiar personal qualities of students. Creative activity is one of the leading features of a person, characterized by harmony and concentration.

At the same time, in people with creative activity, a number of other qualities are formed. Creative activity occurs in various forms of human activity. Including activities such as heuristic search, reflective, creative, educational, research, design work and the implementation of social roles.

As a result of creative activity, the activity of the student's personality is improved, it reaches a new level of quality. In addition, creative activity also has a significant impact on a person's image, communication and relationships with other people. This feature is manifested in the relationship between a person's creative activity and other personal qualities.

A vivid manifestation of creative activity is expressed in the imagination, the ideas of students. Imagination, representations of students are creative and creative in nature. Students with creative activity are distinguished by brightness, vitality, originality of their imagination, imagination, richness of imagination and creativity. Students with creative activity are characterized by intensity, flexibility, and unique thinking.

One of the most important criteria for creative activity is a high level of thinking. So, tasks that encourage students to think, provide an opportunity to show their creative activity in practice.

At the same time, it provides a heuristic search, the creative activity of students. Tasks that encourage students to think creatively are classified by a number of scientists. Examples of this are the works of R. Safarova, F. Yuzlikaev, B. Adizov, D. Murodova, V.P. Petrovsky.

Creative activity in the learning process is manifested depending on the situation. In this, the cognitive activity of students goes beyond the scope of a given task, and focuses on the search for the unknown, in the creation of innovations.

Students with creative activity have a high level of emotional experience and a joyful mood. In this process, their creativity, research activity based on enthusiasm, reflective skills are manifested. In the second half of the 20th century, the scope of research on the creative activity of students in Western countries was expanded. Specialists exploring these areas are Guildford, Taylor, Mednik and others. The approaches to the formation of creative activity among students are as follows:

- creative activity, which serves to enrich intellectual, cognitive spheres; in it, their existing knowledge and creative experience is enriched with samples of new creative work;
- creative activity of an innovative nature; it creates the conditions for evaluating creative activity based on the innovation of the results;
- aesthetically significant creative activity; in this case, students based on creativity will be able to create and enjoy beauty samples.
- regularly developing creative activity; it provides for the development of students' creative activity with the transition from class to class.
- creative activity aimed at solving problems; with the fulfillment of a number of tasks, it reflects situations that determine the creative activity of students and in this process their changing thinking will be reflected;
- creative activity aimed at improving existing facilities; in order to further improve existing facilities in their structure should be transformations with a creative approach.

Based on the aforementioned analysis of indicators of creative activity, identifying existing indicators in students is a complex pedagogical phenomenon. According to experts, the process of understanding creative activity begins with an understanding of creative actions. But mechanisms for identifying creative activity are not well developed. Thus, creative activity is an active attempt to create certain innovations. And it expresses a person's desire for beauty, sensuality, creativity.

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