

STAGES OF DEVELOPMENT OF ANIMATION AND IMPROVEMENT OF ANIMATION AND PEDAGOGICAL ACTIVITY IN UZBEKISTAN

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ABSTRACT

Animation and pedagogical activity is defined as the type of activity that ensures the formation of a student's cultural and leisure competence. The urgency of its development is due to the inability of modern children and youth to include socially significant matters in their leisure time, the emergence of new, not always socially promising and adequate forms of leisure, low levels of readiness and ability to organize their leisure time.

Keywords: Animation, art, pedagogical animation, method, animator, animation-pedagogical activity, motivation, teacher-animator, pedagogical animation.