

PSYCHOLOGICAL AND PEDAGOGICAL FOUNDATIONS OF THE FORMATION OF THE ARTISTIC PERCEPTION OF STUDENTS IN SECONDARY SCHOOLS

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ABSTRACT

The development of human cognitive abilities is a universally recognized value in the modern world. Recently, mankind is seriously concerned about the formation of a harmonious, creatively active personality, capable of solving the problems constantly arising in the modern world. The development of cognitive processes and human abilities to creatively process the received impressions of the surrounding world, in modern artistic pedagogy, is understood as the formation of an integrated system of creative qualities of perception, thinking and memory. In this article discloses the psychological-pedagogical bases of formation of artistic perception of pupils of secondary school.

Keywords: Perceptions, art, secondary school, pedagogy, psychology, philosophy.

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