

CREATIVE DESIGN ON CELADON GOURD-SHAPED EWER WITH LOTUS DESIGN IN UNDERGLAZE COPPER (NATIONAL TREASURES NO. 133 IN KOREA)

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ABSTRACT

Creative classes are a very important subject for students who learn design. We selected the celadon gourd-shaped ewer with lotus design in underglaze copper (National treasures No. 133 in Korea) to evaluate what (creative thought) they learned through classes. There is a little frog sitting on the handle. An unknown potter pierced the eye part to make it a loop. It's a creative and fantastic idea. Loop or ribbon shapes can be seen as one of the common ways at the time. Students were presented the creative elements of this ewer to discuss with each other. For 16 items, the shape painting area was 0.86 points before the creative learning, the highest among ten points overall. The next was 0.81 for usability. After the creative learning, the novelty area was 0.97 points, the highest among ten points overall. The next was 0.92 for originality. The students' creative assessment of the work was raised by about 5 percent after the education was conducted.

Keywords: Celadon gourd-shaped ewer with lotus design in underglaze copper (National treasures No. 133 in Korea), creative classes.