

## THE ROLE OF CREATIVE TECHNOLOGIES IN DEVELOPMENT OF PROFESSIONAL COMPETENCY OF GENERAL SECONDARY PUPILS IN COLLABORATIVE PEDAGOGY

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### ABSTRACT

The article provides the ability to study the creative abilities of the teacher, to solve practical problems of its formation. It also explains the types of pedagogicals.

**Keywords:** Professional competence of teachers, development, creativity, technology, skill, aspect, creativity.

### INTRODUCTION, LITERATURE REVIEW AND DISCUSSION

The socio-economic and scientific-technical changes that are occurring new complicated demand in education system in the world. These demands are defined by the notion of “competence” that combines the qualities of a professional, psychological and social person. A new understanding of the goals and objectives in education, changing the labor market from a “competently” graduate to a competent graduate is the main reason for reforming the competitiveness of many leading foreign countries - the United States, Great Britain, Japan, Germany, China, Singapore and South Korea. The reforms require the revision of the purpose and content of education, methods and technologies of instruction, and the results of the study on the competency requirements. Competence is acknowledged by the professional training of teachers, that is professionalism and competence in improving the systematic manifestation of knowledge, skills, talents and personal qualities, and the improvement of coordination and motivation of learners, which successfully define the core function of the professional activity in the world. At the same time, the development of professional competence development through improving the knowledge of teachers of general secondary education in accordance with the requirements of advanced scientific and technical development is of particular importance in pedagogical research. Innovative character of the continuous education system in the country, its high level of education and the importance of training of alumni cause the changing of pedagogical requirements and the importance of creative approach to higher qualification and professionalism. Socio-economic reforms and increasing commercialization of education are an important factor in changing the attitude of teachers to the development of professional competence. The primary goals of the general secondary education are the issues of “physically healthy, psychologically and intellectually developing, independent thought, a critical life position, upbringing loyal youth to the Motherland” as one of the priorities of the Movement for Further Development of the Republic of Uzbekistan. In the scientific and pedagogical literature, the concept of “competence” has the advantage of being a personal comprehension of personality.

The researches allow us to consider the concept of “competence” as complex quality. It involves the interaction and influence of the individual’s personality: research, scientific and professional, socio-economic, spiritual and ideological. Each quality, composition and content of a person is characterized by changing parts that are dependent on professional activity. In

order to achieve this goal, the teacher must have the above qualities. In this regard, the task of forming the creative skills in pedagogical activity as well as forming the creative competence of the teacher is a practical task for the educational psychology. The professionalism of professional competence is characterized by a system that gives the pedagogic the basis of achieving high results by utilizing the engine and the creative abilities of the individual to create a new professional product. A teacher of general secondary education and a professional element of a preschool educational institution's professional activity is characterized by the favorable nature of the decisions taken, as well as the optimal organization of activities, taking into account the overall effectiveness of the pedagogical activity and the minimization of energy consumption. This is the creative competence of a general secondary education teacher. Creative competence – a critical and creative approach to pedagogical activity is a demonstration of the creative abilities.

Creativity is an activity that creates new, original and irrefutable novelty.

Ability – is the individual-psychological feature of person, the sum of the individual psychic attributes, which reflects the subjective capacity of a particular activity and the subtlety of the successful work. As you can see, the effectiveness of professional activity depends not only on specific information provided for a lifetime, but also on the ability of the pedagogue to cope with the current flow of information, the ability to solve problems and the ability to find new information and apply them in practice. The teacher must have all the competences he or she wants to teach. At the same time, the basic competence required for the pedagogue is the creative abilities of the teacher. Thus, comparing person-oriented and competent approaches enables us to develop a set of basic rules for shaping creativity of teachers.

1. Pedagogical creativity – is an important factor not only for luxury, but also for the supply of competitive staff from pre-school to higher education.

2. One of the indicators of the teacher's success in the professional work of the instructor is the necessary condition for the teacher to ensure that his / her students receive the required level of education.

3. Courses for the formation and development of creative art should be included as mandatory courses in university teacher training programs, as well as in teacher training programs.

In this context, we distinguish into stages of creativity: a potential (teacher's new ideas, approaches, methods of working and the need to develop them) and relevance (describing the need for above-mentioned needs and appropriate action modes and skills).

This approach in the formulation and development of creativity can dramatically increase the level of professional knowledge and skills, shape the ability and willingness of modern teacher to work.

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