

IMPACT OF MUSICAL EDUCATION ON THE PSYCHO-SOCIAL DEVELOPMENT OF PRIMARY EDUCATION STUDENTS

Drita Kryeziu

PhD candidate in European university of Tirana, ALBANIA

ABSTRACT

This study presents the results of a research work aimed at highlighting the positive impact of the music education subject on the psycho-social development of students in primary education. Music considered as "the art of expressing through the sounds, feelings and thoughts of the people" or "sequence and combination of tone" has its magic to affect the spirit world of the listener. It affects the emotional development of the listeners, making the latter think, imagine, and reflect on the listening passages. But is the subject of music education assessed in Kosovo schools? Music is a major component of the school curriculum in Kosovo, but the subject of music education by some teachers and students is not seen as indispensable in the school, without paying due attention to this subject. To look at the problem, we have raised the research question: How does the psycho-social development of adolescents affect the music education that is being developed at school? To answer our question, our research has been conducted with teachers working in the lower cycle, in the schools of the municipality of Gjilan, in Kosovo. The study was developed in 15 schools, 5 schools in urban areas and 10 schools in rural areas. For this reason, 40 teachers, 20 teachers teaching in urban areas and 20 teaching teachers in rural areas were surveyed. From the results of the research we have come to the conclusion that in elementary schools of the municipality of Gjilan, in Kosovo, teachers and students appreciate the subject of music education, which positively affects the psycho-social development of these pupils.

Keywords: Music education, psycho-social development, influence.