

## THE REPRESENTATION OF NATURE THROUGH STYLISTICS: WILLIAM WORDSWORTH'S "TINTERN ABBEY"

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### ABSTRACT

The current research paper is a stylistic study of William Wordsworth's natural poem "Tintern Abbey" which was first published in July 13, 1798 in his collection of poems *Lyrical Ballads*. In this research work, we are going to discuss the major theme of the poem which is nature and country landscape and how the poet does celebrate virgin nature in a very evocative way. This paper is far more concerned with Stylistics which is a branch of Applied Linguistics that links literary criticism to linguistics. As a matter of fact, our attempt in this paper is to approach Wordsworth's poem "Tintern Abbey" from multiple stylistic perspectives, in another way, to focus on the different linguistic features used by the poet when describing natural scenes in his poem. The main purposes of this research work are first, to externalize the different elements of style used by the poet to express nature in "Tintern Abbey", then, to see whether the visualization of nature is apparent through the use of linguistic features (common nouns, proper nouns, verbs, pronouns, adjectives and adverbs) and finally to try to answer the research question which is to what extent are natural landscapes stylistically portrayed in Wordsworth's "Tintern Abbey"?

**Keywords:** William Wordsworth, Stylistics, "Tintern Abbey", Nature.