

G. D. NYAMNDI'S ART AND EQUALITY IN MONO AND DUAL SEX SYSTEMS

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ABSTRACT

This paper sets out to determine the extent to which G. D. Nyamdi's art reaffirms unabused gender roles which were inherent in pre-colonial African societies. Nyamdi's literary works present a positive gendered relation society in general which is unlike that presented by most early African writers. Nzegwu's theoretical standpoints with regard to equality as viewed in the dual-sex system, where there was complementarity between the sexes unlike the mono-sex system that promotes hierarchical gender relations informs the analysis. The paper hinges on the fact that African literary writings have evolved from a phase where women were almost totally marginalised to one which has a more positive outlook on women and their capabilities. This evolution is actually an acknowledgement of pre-colonial gender roles that were not as hierarchical as we have them today.

Keywords: Mono-sex, dual-sex, equality.