

SANDOZ' LINGUISTIC REPRESENTATION OF INDIAN SUBJECTIVITIES IN CHEYENNE AUTUMN

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ABSTRACT

The focus of this research is in the area of literary studies. Such a study is important in order to shed light on the use of a specific language style and perspectival representation in Mari Sandoz' *Cheyenne Autumn*. She conveys an approach to the Indian universe in an authentic and a different manner. The research approach adopted in this paper carries a linguistic and a stylistic analysis of the written discourse the novel displays by the provision of some examples from it. The finding from this research provides evidence that Sandoz' style conveys a holistic examination of the Indian universe that enfolds a wide cognizance of it. The main conclusions drawn from this study are first, the author shows the interaction of the Indian world with the contending White one approached by means of syntactic, semantic, and perspectival devices. Second, her style shows her inclination to the Cheyennes' cause and promotion of their viewpoints rather than confining to the Anglo-saxon opinion which misrepresents the Indians.

Keywords: Cheyenne Autumn, language, perspectival representation, Indian world.