

RESISTANCE OF WOMEN "KARAENG" CULTURE IN MARRIAGE: A CASE STUDY OF THE DISTRICT COMMUNITY BANGKALA JENEPONTO INDONESIA

Dr. Maksud Hakim, M. M.
STIE YAPTI Jeneponto

ABSTRACT

This research was conducted in the District Bangkala Jeneponto south Sulawesi province with the objective to analyse why women *Karaeng* perform Resistance, and To Know a dominant factor as the cause of resistance to the female community in the district *Karaeng* Bangkala Jeneponto. This research is a case study (case study) on the grounds that this research is specific to clearly describe the meaning or phenomena that occur. This study also uses naturalistic paradigm approach (qualitative) to analyse and construct the resistance of women "*Karaeng*" in a marriage culture is geared to get data based on empirical facts in the sub BangkalaJeneponto. Data analysis was performed with data reduction that is focused on the selection, simplification, abstraction and transformation of raw data from field notes, followed by the presentation of the data and drawing conclusions. Research shows that a form of resistance carried out by women *Karaeng* in District Bangkala Jeneponto is a form of resistance non-physical, ie their resistance by attitude, overtly and covertly to the rules / norms marriage customs prevailing in society nobility *Karaeng*, especially in determination mate / partner. Factor determinant cause of the resistance is a factor of economic conditions or economic circumstances of the man who will be the selection of female *Karaeng*. In the conditioning of the fabric of society in the District Bangkala Jeneponto culture of *kasiratangang*/ correspondences which was formerly used as a major foothold on the basis of the concept of equality of social classes, now began to change in the form of attenuation / flexing the value of purity. Other factors of resistance women *Karaeng* is the factor of education that is where the woman with the level of education is high, increasingly aware that culture *kasiratangang* / equivalence had to be abandoned and for education can change the paradigm of thinking women *Karaeng* in view culture *kasiratangang* that has now changed, because culture does not give women *Karaeng* space to make his choice.

Keywords: Woman Karaeng Culture of Marriage.