

## **WAITING FOR GODOT – QUESTIONING CHRISTIAN IDEOLOGY**

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### **ABSTRACT**

The present study aims at discussing the questioning attitude of Samuel Beckett towards Christianity, in his play Waiting for Godot. The work belongs to the Theatre of the Absurd movement of the 1950s which propagates the existentialist philosophy of Albert Camus and Jean Sartre. It is suggested through textual analysis that the play questions the basic claims, tenets, and ideology of Christianity. It raises questions about the position of man in the cosmos, the Christian concept of damnation and salvation, and the authenticity of the Christian history.

**Keywords:** Christianity, God, Man, Absurd.