

UTILISATION OF PERMITTED USE OF COPYRIGHT MATERIALS: PRACTICES AMONG STUDENTS AT KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI, GHANA

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ABSTRACT

In its broad scope, the study investigates the use of literary and artistic works in education, from the context of Kwame Nkrumah University of Science and Technology, to highlight the impact of copyright awareness on the utilisation of permitted use of literary and artistic works among students. The study considers the role of permitted use in the utilisation of literary and artistic works in education and how the principle of permitted use is being utilized in academic institutions, in a way that commensurate “*fair*” use. The study drew a population of stakeholders in the academic environment, including Students, Lecturers, The Deputy Registrar (Academic & Student Affairs) and The University Librarian, to respond to questionnaire and interviews. It was found out in the study that nearly all the student respondents, representing 97% (n=485) fall within the domain of those who use literary and artistic works in their academic works. Approximately the same percentage of students expressed their awareness to provide sufficient acknowledgment to quotations used in their academic works. Conclusively, the study established that the practice of proper or “*fair*” utilisation of literary and artistic work in education is not up to the level expected among the students at the Kwame Nkrumah University of Science and Technology.

Keywords: Copyright, permitted use, fair use.