

MAJOR COMPONENTS AND TOPICS OF DISCIPLINES ACCORDING TO THE COMPOSITION OF JEWELRY AS A PEDAGOGICAL OBJECTIVE OF THE CREATIVE DEVELOPMENT OF COLLEGE ART STUDENTS

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ABSTRACT

The imperatives of the current education is the formation of a harmoniously developed personality, an active participant in public, industrial and cultural life, able to become a useful and competitive in the conditions of market relations. This means that complex subjects on composition of the jeweler's art is very important for the development of figurative thinking of students, to prepare them for independent creative work, education of the individual artist, shaping his worldview and social aspirations. We emphasize attention to traditional artistic handicraft in the sphere of art jewelry, necessity and to explore different art schools in historic Retrospect of changing epochs and styles. However, the purpose of mastering composition of jewelry art in traditional applied arts college is the training of competent, creative master jeweler. In the teachings of leading composition include the formation of ideology, mastering the laws of composition of jewelry, artistic language, artistic properties of materials, techniques of artistic metal and apply them when designing jewelry. The main thing is awakening the interest of students to the creative process to teach them, see and perceive the world through the eyes of an artist, reflect in their creative works, understand the development trends of fashion jewelry, learn how to combine traditional techniques of decorative products with the inclusion of innovative ideas. Thus, in the process of teaching the teacher uses charming pedagogical methods and techniques for verification of educational assimilation so conducive to artistic and creative development of students, their professional growth, as future artists, jewelers, and pedagogical potential directs students to search for new sources of information on the topic being studied, facilitates the discovery of cultural values, and with it expands their creativity, encourages new thinking, look for different solutions in creating compositions jewelry that are pedagogical purpose of creative development of the applied art college students.

Keywords: Teaching, composition, creativity, artist, jeweler, applied, art.

One of the urgent tasks of the current education is the formation of a harmoniously developed personality, an active participant in public, industrial and cultural life, able to become a useful and sought-after in the conditions of market relations. This means that complex subjects on composition of the jeweler's art is very important for the development of figurative thinking of students, prepare them for independent creative work, education of the individual artist, shaping their worldview and social aspirations. Particularly we emphasize attention to traditional artistic handicraft in the sphere of art jewelry, necessity and to explore different art schools in historic retrospect of changing epochs and styles.

Purpose of mastering composition of jewelry art in traditional applied arts college is the training of competent, creative master jeweler. The teachings of worldview formation includes: composition, mastering the laws of composition of jewelry, artistic language, artistic properties of materials, techniques of artistic metal and apply them when designing jewelry. The main thing is awakening interest in the creative process to learn how to see and perceive the world through the eyes of an artist, reflect in their creative works, understand the

development trends of fashion jewelry, learn how to combine traditional techniques of decorative products with the inclusion of innovative ideas. All educational, instructive and learning objectives of the course are interlinked and are distributed in blocks within the complex: "basics of composition", "special arrangement", "the basics of modeling, design of bulk jewelry". "Basics of composition (1 course)-this is a basic course, which includes familiarity with the laws and techniques of composition, ornamental composition and design graphics jewelry.

Training composition require preliminary practical training and their subsequent combination with theoretical. The program of this course topics: general laws of ornamental composition; Fundamentals of ornamental composition; basics of design graphics art jewelry. Each new topic begins with an introduction giving the learner the specifics of the upcoming jobs. The theoretical part explains the goals and objectives of the job presented artwork (this art books, albums, catalogs, postcards, etc.) reveal schematically compositional solutions of the topic. The first section of the program "basics of composition" is devoted to the study of basic concepts and laws compositions namely: rhythm, statics and dynamics. The second section provides fundamentals of ornamental compositions, in parallel with the study of general laws in the area of artistic processing of metals. The third section elaborates on the design techniques of graphics students perform clearing stones and jewelry with accents, are trained to pass various techniques rhythmic graphically processed metals. The final subject test, control work, which can be successfully implemented, provided that students learned well the studied topic.

The study of the topic "foundations of composition based on mastering techniques of drawing and sketching (correct markup, accuracy and clarity of line, their expressiveness, subordination, etc), with the first students work with the stencil, with only two colors-white (background paper) and black (helium pen or ink), which enables the student to see the simplicity and clarity of the compositional structure of the ornament. It should be noted that with the study of the first section of the program, students learn the concept of rapport, which performs a simple composition of geometric shapes, developed a rapport of the ornament, which gradually becomes more complex. The credibility of composition construction of jewelry attached, students' understanding of the principles of building ornaments and skill transfer movement in jewelry, so the future artist-jeweler especially important topic: Statics. Dynamics. It is based on performing such tasks as: "band"; "Movement from the center of the square, move into the center of the square. After that, students are introduced to the ornamental composition which presented topics: geometrical ornament", "symmetry and asymmetry in composition of built geometric ornament ", "floral design".

Learning the basics of composition of the jeweler's art begins with constructing geometric ornament in the Strip, and introductory lecture on the theory of its creation is dedicated to explaining the existing varieties, as well as proportionality and background pattern, citing specific examples. Because most of the jeweler's art consists of limited planes, geometric ornament in a band must reside within the boundaries of this plane (direct bracelets, rectangular earrings, pendants, etc.). In strips can be performed in various techniques (engraving, enamel, glaze, mount) that do not go beyond the plane of the object or part. Ornament is a system of individual items, linked in a certain, usually rhythmically built order. These items can be linear, planar and three-dimensional, and the plot have geometric, floral, zoomorphic or abstract. Ornaments are designed typically for decorating planes jewelry, and their location determines the overall composition, size and relationship elements. The ability to extract these elements and methods of their transformation and has a way of mastering

composition. Geometrical ornament the most complex kinds of ornament, but it is on the basis of ornamental composition students attached to the artistic culture (display and analysis of the ornaments of different epochs and styles).

The first lesson on "floral design" is theoretical. The teacher should choose the illustration jewelry with a vegetative ornament. Particular attention is drawn to the relationship techniques product in metal and composition of plant ornament in the jewelry art with emphasis on decoration such as: chasing, basma, casting, engraving, cloisonné and painted enamel, niello, sawing, punching. Introduces the concept of style. Mastering the topic is going stage by stage: performing backups with a vegetative ornament, traditional folk arts and crafts, this requires precise execution sketching-copies that develops students' eye, sense of proportion, attention, perseverance and diligence. The next stage of work-compilation of vegetal ornamentation in bandwidths. The resulting work is represented on the Tablet, made in the carcass.

Mastering the basics of graphics design includes such tasks as: sketching jewelry, copying jewelry with various techniques of artistic processing of metals; clearing stones-cabochons of transparent and opaque stones, precious stones, cut stones with a complex picture (agate, malachite, Jasper) copy jewelry.

Control task: "project a pendant with a vegetative ornament" dedicated to creating compositions on the theme of "floral design" with a demand to build symmetrical pendant with motifs of plant ornament in the technique of sawing, followed by a crowbar and engraving [1,2].

Course "special arrangement" built so that in the process of training future jewelers have got acquainted with the peculiarities of the composition in rhythmic metal processing, fundamental principles of compositional jewelry as an individual and sets of jewelry in different techniques, hand-made. This course is a logical continuation of the course "fundamentals of composition and its main objective is to teach students to competently work not only on projects of decorations on paper but actually create them in the material (metal) on the basis of the training workshop under the guidance of teacher skills.

Course "special arrangement" includes an introduction and three chapters: "the composition of simple jewelry», «composition of selected jewelry with a more complex composition" and "Composition sets women's jewelry. Course "special arrangement" presupposed a certain sequence in the development of projects of jewelry [3, p.5].

Theoretical lesson "variations of earrings» devoted to the reception of types and constructional features of earrings with illustrative material (albums, catalogues, books on jewelry art) as well as projects and finished products. The purpose of this training: develop students' horizons by performing a large number of sketches and copies of earrings with different design features and analysis, as well as increased variability compositional thinking, different ways of doing project work.

To create compositions on the theme of "Variation of earrings» first copy complex earrings with expressive silhouette, pre-sketches developed for multiple earrings, composition is complemented by various details (moving elements in the form of rings and swivels, rocks, fittings), is working with various information sources field sketches, archaeological monuments, sketches from memory, as well as with photos, books, catalogues. Execution

copy jewelry is very important, because culture is formed for tabling a draft is a respectful attitude towards the goldsmith's art history, the masters of the past, who have made an invaluable contribution to the development of jeweller's art. Development of pre-sketches gives the opportunity to reflect on the artistic and creative future compositions, find the most expressive forms, on the basis of the destination object, as well as optimal design, ornamental composition and color using sketches, drawings, drawings or models. Already at this stage, future artist determines the material from which the work will be performed, and chooses the most appropriate way to handle his plan and products. Execution of finishing products on the Tablet project is accompanied by a washing step the overall look of the project, the necessary projections are done graphically. The tablet should be issued next way, signed by project theme, name of teacher and student.

For disclosure of "Composition rings" held introductory conversation, in which be parsing types and constructional features rings, discusses the types of software, tavern, linings, discussed the possibility of connection in the composition of the rings, their meaningful and artistically-shaped (ring in the shape of the bouquet, branches, etc.). Necessarily used illustrations (albums, catalogues, books on art jewelry), and projects of methodical Foundation. The final work on the topic is a project of two rings and graphics projection rings, to understand its structure and washing of the main species. Runs on the tablet.

"Composition brooches in explanation of braided ornamentation" begins with theoretical classes, which reveals the history of brooches (fibulae from-up brooches), introduces students to the kinds of braided ornamentation (geometric, floral, zoomorfnym), which focuses on the specifics of implementation of braided ornamentation in metal depending on the design of brooches. The challenge for students is to perform a composition project brooches made of nonferrous metal in propilnoj technology with elements of crowbars, stones inserts (deaf, caste and krapanovyh services-grizantnoj zakrepkoj), find the expressive silhouette, optimal technique of decorative solutions and ways of fastening of stones in the brooches. Performing this job well that develops students' horizons, because copies of Wicker ornaments analyzed ornaments used by the masters of the East, the Byzantine Empire, called and other peoples that extends variativnoe and compositional thinking, improves the associative thinking, i.e. allows to achieve pedagogical objectives.

Programs - Composition of complex jewelry includes bracelets and design job design chest decoration. The theme of the Composition of the bracelet (with a plant motif). Starts with an introduction to theoretical lectures revealing the history of bracelets, their design features, types of locks. Then phased implementation of jewelry under the supervision of master. The theme of "Composition" is intended for jewelry chest self-creative solutions for the job. Students make choices, design, style motifs, tack type stones color (the color of the metal, stones, inserts, enamelling, etc.). Shuts down the discussion in the Auditorium, where its advantages and disadvantages, and is inserted into the score.

Theme "jewelry" Kit Composition, as well as other topics of the course begins with a theoretical lesson where students get an idea about the concept of "headset", then runs on the Tablet plate copy jewelry (brooch, earrings, belt buckle) and projected ring (World of jewelry). Everything else is fine choice of motif, style, design, students are doing on their own. All students work performed (described above) lead them to diploma design, whose task is to summarize the outcomes of learning in college. Thesis, the final course "special arrangement" should show that the students received professional skills which enabled him to

effectively and meaningfully to the choice of theme and embody their ideas, individual creative ability during the graduation design.

When assessing coursework project women's Jewelry Kit consisting of two jewelry, take into account parameters such as: selection techniques in manufacturing metal, to manufacture products in educational workshops, the presence of jewelry components in them. And so it follows from the foregoing that in the acquisition of professional knowledge and skills in the art of jewelry is a great role for independent work of students. Special revenge in this issue occupies layout Basics course ", which is aimed at mastering the simplest layout techniques of jewelry out of paper, wire, clay and other materials. Introduction this course goes hand in hand with the subject "special arrangement" when work begins with bulky jewelry. Layout design-creative process of finding compositional jewelry because it is part of the design process in "jewelry". Its purpose is to study the practical exercise of forming, development of three-dimensional spatial thinking, learning technology prototyping, ability to think constructively. It is mocking, helps future artist-jeweller in the process of working on a composition to present the finished product will look like.

Mockups runs on several topics: 1. Modeling of surfaces from paper: first, that the implementation of the broken surface of paper, then a wavy surface and, lastly, succinct paper surface. 2. Prototyping products-calculation of scans and run scans; Execute layouts, paper cube, arches, ball. 3. Production layout copyright rings on their own compositions from the paper. 4. Production layout necklace made of different materials. As a result of the development of the theoretical course "foundations of modeling" and performing practical tasks, students acquire the necessary skills and abilities to implement jewelry layouts of different materials.

Training on the subject. "Design of bulk jewelry" is aimed at improving the skills of working with large modular compositions to develop spatial thinking allows students to simulate three-dimensional shapes. The study of the subject begins with the theme "Composition module and separate jewelry from him, and, as always, with an introductory conversation, where the concept of "module", disclosed the use of a modular system of composition in the jewelry business, when identical parts (modules) are compiled by various jewelry. This task helps students to modern technological process in production, because the module can be executed in the technique of stamping. Students learn that punching is a project of the plate of the module and executed in the technique of casting, he becomes a 3-d design. The purpose of the job to show students that using one module type, repeating it in different turns and pauses, you can create different projects on the assortment of jewelry, adding stones of various sizes and shapes for more details (podpajki, frames, fittings, etc.). Student, independently selecting the range of jewellery, over which he will work, the project module layout and typeface of jewels to him, finds the composition by modeling objects. Score articles based on criteria such as finding interesting solutions space-spatial depiction module and design jewelry, reality layout to occur in the metal. When evaluating particular attention is drawn to the zoom ratio of the products, the transformation of forms in the headset, development pre-sketches, detailed rendering of the product in the headset, colorful solution.

Thus, we can say that the teacher uses a variety of teaching techniques and methods to validate assimilation training conducive to artistic and creative development of students, their professional growth, as future artists, jewelers, and pedagogical potential of the above creative tasks sends students to search for new sources of information on the topic being studied, facilitates the discovery of and cultural values, and with it expands their creativity, encourages thinking along a new, look for creative solutions in creating compositions of

jewelry that has a pedagogic objective and creative development in school of applied art colleges.

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