

MAJOR COMPONENTS AND TOPICS OF DISCIPLINES ACCORDING TO THE COMPOSITION OF JEWELRY AS A PEDAGOGICAL OBJECTIVE OF THE CREATIVE DEVELOPMENT OF COLLEGE ART STUDENTS

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ABSTRACT

The imperatives of the current education is the formation of a harmoniously developed personality, an active participant in public, industrial and cultural life, able to become a useful and competitive in the conditions of market relations. This means that complex subjects on composition of the jeweler's art is very important for the development of figurative thinking of students, to prepare them for independent creative work, education of the individual artist, shaping his worldview and social aspirations. We emphasize attention to traditional artistic handicraft in the sphere of art jewelry, necessity and to explore different art schools in historic Retrospect of changing epochs and styles. However, the purpose of mastering composition of jewelry art in traditional applied arts college is the training of competent, creative master jeweler. In the teachings of leading composition include the formation of ideology, mastering the laws of composition of jewelry, artistic language, artistic properties of materials, techniques of artistic metal and apply them when designing jewelry. The main thing is awakening the interest of students to the creative process to teach them, see and perceive the world through the eyes of an artist, reflect in their creative works, understand the development trends of fashion jewelry, learn how to combine traditional techniques of decorative products with the inclusion of innovative ideas. Thus, in the process of teaching the teacher uses charming pedagogical methods and techniques for verification of educational assimilation so conducive to artistic and creative development of students, their professional growth, as future artists, jewelers, and pedagogical potential directs students to search for new sources of information on the topic being studied, facilitates the discovery of cultural values, and with it expands their creativity, encourages new thinking, look for different solutions in creating compositions jewelry that are pedagogical purpose of creative development of the applied art college students.

Keywords: Teaching, composition, creativity, artist, jeweler, applied, art.