

THE INNOVATIVE WET-DYEING BATIK T-SHIRT TECHNIQUE

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ABSTRACT

Dye-print crafts in Ghana have assumed a multidisciplinary experimentation stage, where several types of integrative approach to fabric decoration require the knowledge of scientific discipline and expertise. This paper investigates the prospect of utilizing appropriate materials, techniques and a coordination of individual creativity to achieve an innovative wet dyeing T-shirt batik print. It emphasises on creating an innovative T-shirt wet dyeing effect as the background, to mount a batik printed effect. This integrative dye-print style with the vat dye used the experimental and descriptive approach under the qualitative design methodology. The result of the research showed an attainment of a dye-print colouration that produced a diversity of watery background shadow coloured images mixed with a contour batik print definition of shapes on the T-shirt via the dyeing by absorption. The product positively competes with traditional table-dyed and batik, and also conveys visual dynamism inherent in both tie-dye and batik prints that exhibit groundbreaking domino effect. Discussions were based on academic and functional contexts. The advanced dye-prints have tremendous significance for batik design concepts to enhance coloured dye-printed T-shirt fabrics in the local batik industry.

Keywords: Tie-dye, batik, wet-dyeing, T-shirt, dye-print colouration.