

INTERRELATIONSHIPS BETWEEN NATURAL AND ‘ARTIFICIAL’ ENVIRONMENTS: A STUDY OF HOUSEHOLD AESTHETICS IN GHANA

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ABSTRACT

Although there is substantial objectivity in art, the aesthetic appreciation of nature is either thoroughly relative or much less constrained than the aesthetic appreciation of art. There are varied opinions as to whether the environment should be aesthetically judged on the grounds of the expressive features of the natural objects or the aesthetic properties of nature. This exploratory study, however, discusses the tenets of aesthetic appreciation of the natural environment and human-constructed environment as an art using Ghana as a study area. Secondly, the study offers an understanding of the contribution of indoor as well as outdoor decorations to the aesthetic consideration and appreciation of the environment. It is, therefore, appropriate to suppose that the *aesthetic* value of an item increases with its aesthetic *quality*. Also, nature art inspires appreciation of nature as it reflects the aesthetics of nature as environmental aesthetics.

Keywords: Aesthetics, artificial environment, biodiversity, household, nature art.