

PROVERBIAL SYMBOLS IN CLOTH FOR GA ROYALS

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ABSTRACT

Proverbial concepts are the basic units of thought that underlie human intelligence and communication. Proverbial culture is the inevitable result of the way society philosophies are acquired, created, maintained and translated into symbols. Empirical studies conducted suggest that such cloth is nonexistent. This paper therefore discusses the translation of Ga proverbs, into symbols, use these proverbial symbolisms to produce royal clothes. An expository research design was used to throw more light on the design formation and its interpretation. This was attained through constant social interaction characterized by casual conversation with the custodians of Ga royal culture and knowledgeable elders' to formulate, describe, evaluate and assesses the proverbial symbols. Out of over ninety of the richest Ga proverb repository identified and documented, only the few selected, were discussed and philosophically interpreted for easy visualization to enhance their usage in education. The realization was that the royal proverbial symbolic cloth was possible and acceptable to the custodians of the Ga culture. It is recommended that the rest of the proverbs unattended to would be worked on to further promote the rich cultural heritage of the Ga people in Ghana.

Keywords: Proverbial culture, proverbial symbols, Ga Royal culture, Royal cloth, philosophical interpretation.