

**MOTHERHOOD, MOTHERLAND AND DISTRIBUTIVE JUSTICE:  
ALLEGORICAL IMPLICATIONS OF “THE FEED” BY AHMAD NADEEM  
QASMI**

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**ABSTRACT**

This research study attempts to explore the various allegorical implications of “The Feed” by Ahmad Nadeem Qasmi- its maternity narrative in relation to nationalism, motherland and the related issues of distributive justice especially in the scenario of third world countries. The association of the mother and the homeland, both of them nurturing, offers a wider perspective on the role of the biological mother in terms of motherland. The linkage of the mother to motherland with its multidimensional interpretations serves as the backdrop to the thematic concerns and dominant tropes of the age. A mother provides food and shelter to her young ones and so should a motherland. Through his deft poetic skills, Qasmi articulates universal paradigms into the with its division into two distinct parts: the mother bird's dilemma and the breaking apart of the grain, that add layers of meanings with an implicit allusion to nuclear reaction. In this context the poem becomes a cautionary tale as well as an impassioned plea voiced by a poet who loves humanity, encompassing grave global human problems of poverty, hunger, population explosion and absence of any practicable solution, so emphasizing the urgency to reassess the strategy to tackle all these enigmatic issues on humanitarian grounds.

**Keywords:** Allegorical implications, distributive justice, backdrop, tropes, dilemma, implicit allusion, nuclear reaction, cautionary tale, humanitarian grounds.