

FEMINIST DISCOURSE IN THE LITERARY WORK OF ISMAIL KADARE

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ABSTRACT

The literary work of Ismail Kadare is one of the main references in terms of important historical concepts and cultural phenomena in Albania. According to Agim Vinca (2002) Ismail This paper, aims to bring together theories of communication, literary criticism and feminism, being thus the first different reading approach done to this author's novels. The various genres, the richness of treated topics, starting with antiquity and its modern continuity, accompanied with a wide range of characters and geographical areas included in it, create a great chance to trace the problem of feminist identity construction. Based on a poststructuralist approach this paper traces the dynamics of gender roles in his books. Through discourse analysis, it will analyze how is constructed the feminist identity, looking for main features or functions that are attributed to women, especially in terms of identity politics and sexuality. I aim to identify and examine the discursive strategies that are embedded in the novels I have selected, not only in their content, but also in their form, style and structure. According to Judith Butler (1990), identity is a perpetual construction and knowing that literature plays a significant role in the construction of the identity of the readers, it is important to ask whether his books, written during communism, are still important today and how do they influence the existing identity' categories.

Keywords: Identity, language, sexual identity, women, communism.