

THE STRUCTURAL ANALYSIS OF “TAKE PITY”: A SHORT STORY BY BERNARD MALAMUD

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ABSTRACT

This study aims at analyzing the structure of Bernard Malamud’s short story *Take Pity*. Structure plays an essential part in a literary work which juxtaposes the plot and other elements of the story, to make the narration comprehensible for the readers and also to clutch the meaning which the writer wants to convey. The short story *Take Pity* published in November 1957 in America. This analysis reveals the writer’s intention of fabricating the story through its premise, theme, backstory, conflict, context and setting. This analysis is supposed to aid the readers in getting better understanding through its elements.

Keywords: structure, premise, plot, theme, backstory, conflict, context, setting.