

**SPEECH ACT THEORY: ANALYSIS OF “THE KILLERS”BY ERNEST
HEMINGWAY**

Sana Nawaz, Aisha umer, Noor UL Huda, Sara Ehsan, Ayesha Zafar, Amna Hameed & Mehwish Jabeen
Department of English
University Of Sargodha, PAKISTAN

ABSTRACT

This article aims at, to prove Ernest Hemingway as a writer of horror, men and masculinity by applying speech act theory as an objective tool. The description of a character by its characteristics is a difficult task, but when there is a use of objective tool it becomes easier. Characters come in front of us like living person. A person can easily see his or his faults. He can give him or her bad values. The writings of a writer are the shadow of his beliefs and ideologies. Therefore by analyzing the characters we can analyze nature of writer.