

## SALVADOR DALÍ AND SEXUAL ONEIRIC ELEMENTS OF FREUD

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### ABSTRACT

The study shows a very well-known Spanish artist who was a coeval of the surrealist movement. He launched the theory on a new form of looking at reality, PCM (Paranoid Critical Method). Dalí was based on his creativity also on the oneiric theories of Sigmund Freud mainly in the interpretation of dreams. In this study are submitted symbolic, mystical and oneiric forms by which Dalí communicated his ideas to the audience. The study used a relevant literature by which it made a connection with the interpretation of symbols, as well as visual examples are always based on his creativity. For the analysis will be taken an artwork to show a fanatic and incredibly loyal attitude that Dalí makes to symbols and to their interpretation relating to the interpretation of dreams that Freud wrote. There will be not a comparative case in order not to provide a wide field of study, but focus only on Dalí's bond with oneiric symbols in a work that looks like a dream confessed into a hypnosis sessions of Freud.

**Keywords:** Symbols, oneiric elements, sexual impact.