

A STUDY OF THE SETTING OF THE ENGLISH NARRATIONS BASED ON VICO'S STAGE THEORY

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ABSTRACT

The present research aims to study the features and alterations of the settings in English narratives based on Vico's *Stage Theory*. Vico the Italian, 17th century philosopher believes that pattern of social development in every culture takes three cyclical stages: Age of Gods, Age of Heroes and Age of men. Then that civilization turns back to the first stage (re-cycling pattern). The central question raised in this essay is whether the settings of the place of narrations have had any special features in any stages and whether it has burdened any alterations during the time. In order to get the answer of the first, the writer has scrutinized the settings of two well-known narrations, belonging to the old English literature. The method is describing most of the settings of main scenes. The results which have been achieved at the end was that the settings are vast, expanded and without any exact borderlines in the narrations of the first stage.

Keywords: Stage Theory- Setting alteration- Setting Shrinkage- Macro setting- Internal landscape