

THE APOKOTASTATIC DYNAMIC OF RECOLLECTION AND PLACE

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ABSTRACT

What are the relationships among biographical and narrative motion, history and place? This paper explores this question with a view to understanding self-actualization as a series of placements in both a physical and a mental landscape. Both of these forms of beings experience situatedness that upon reflection yields what can be called an autotopology. At first, we are another mere object in the world of objects. But our objection to this status calls into question the newness of what once was also merely 'there', in that it was never until this moment a part of what we knew to be our home, our sense of what is here for us. We desire not so much subjection as to be treated as a subject of this new place, within both the meaningfulness of being a topic and also a citizen, an in-dweller. What 'returns in state', then, is not so much the stars but rather our sense of what can be a home and a hearth. Apokotastasis updates itself as a new mode of being-subjective. The process by which this occurs is detailed below.

Keywords: Phenomenology, subjectivity, autotopology, apokotastasis, being.