

POLITICAL CONFLICT IN ALBANIA: REALITY OF THE ARTIFICIAL

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ABSTRACT

Albanian politics is customarily characterized as producing tension and conflict to serious degrees. There is also the critique that part of this conflict is entirely artificial (i.e. not occasioned by objective reasons that one can find in the reality of society) and could have, therefore, not been generated at all in the first place. This description of politics certainly has its merits, since it directs our attention to a problem that seems to bring along other problems for the society. However, one can also view the production of tension and conflict as solution to a problem, even though this might only be a political problem. Then, this problem runs the risk of not receiving any attention, for all attention is focused on the solution; it remains latent and, because of this, highly productive in undesirable consequences. This article will use another viewpoint in order to elucidate the phenomenon of political conflict as well as to provide guidelines for solution.

Keywords: Conflict; Semantics; Luhmann; Power; Democracy.