

POETIC COMPLEXITY IN ‘IN A STATION OF THE METRO’ BY EZRA POUND

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ABSTRACT

This research study is meant to investigate into the signs of complexity in, ‘In a station of the metro’ by Ezra Pound – the most haunted work in modern poetry. It is a representative poem of imagism and reflects all the trends of the age in their truest form with a unique blend of visual, intellectual and emotional implications. It is predicted that this poem bears intricacies of design, in form, structure and subject matter, in the backdrop of the remarkable industrial, economic, social, cultural and technological changes at the outset of the 20th century, which greatly influenced art during this tumultuous period and in turn shaped literary modes of thought, expressions and styles. It is conjectured that all these elements have contributed towards its opacity so as to lend it a peculiar intellectual charm, enabling it to portray a variety of multifaceted themes with an approach of minimalist to use fewest possible words as well as of epic to work on a massive scale.

Keywords: Complexity, intricacy, imagism, trends, tumultuous period, opacity, multifaceted minimalist, epic.