

**A SOCIO-CULTURAL STUDY OF *DELHI* BY KHUSHWANT SINGH AND
TWILIGHT IN DELHI BY AHMED ALI: A COMPARATIVE ANALYSIS**

Dr. M. Shahbaz Arif & Hina Gull
Government College University
Faisalabad, PAKISTAN

ABSTRACT

The research is designed to explore the similarities and differences in developing socio-cultural discourse about ‘Delhi’ by two writers of different times, cultures and religions. Framework developed for this research is based initially on the works of two anthropologists cum sociologists Scupin and Erikson. Qualitative methodology is used to explain the derived aspects of culture: material culture and non-material culture. These aspects of culture have been discussed to explain the archaic and human history of the city, being propped up by three standard works on Delhi. (1) *Celebrating Delhi* (2) *City Improbable: writing on Delhi* (3) *The Crisis in the Punjab from the 10th of May until the fall of Delhi*. Social aspects of the novels are discussed according to the derived paradigms regarding socio-political and religio-historical aspects. In this comparative study of two novels both the texts are analyzed under the finally coined aspects of culture—‘material culture’ and ‘non material culture’. These two aspects of culture are discussed in the light of cultural theory presented by Faiz (2004).

Keywords: Socio political; Religio-historical; Material Culture; Non-Material Culture; Delhi; Turmoil; Oppression; Human behavior.