

STYLISTIC ANALYSIS OF THE POEM "THE ONSET" BY ROBERT FROST

Abdul Bari Khan, Summara Raffique & Ghazala Saddique

Department of English, University of Lahore

Sargodha Campus, Sargodha, **PAKISTAN**

ABSTRACT

The present study aims to analyze the stylistic features of the poem "The Onset" written by Robert Frost. The Onset has multilayered meanings which is analyzed through different tools of analysis. The poem is interpreted through diction, imagery and sound devices to elucidate the themes. The analysis will help to comprehend the basic themes that are conflict between good and evil, pessimism and optimism, and life and death.

Keywords: Style, stylistics, pessimism, optimism, conflicts, imagery, diction, sound devices.