

## TRANSITIVITY ANALYSIS: REPRESENTATION OF LOVE IN WILDE'S THE NIGHTINGALE AND THE ROSE

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### ABSTRACT

This study reorients representation of love in Oscar Wilde's short story *The Nightingale and the Rose* in a more focused way by subjecting it to Halliday's transitivity model of text analysis. The transitivity analysis showed how Wilde balances the concept of love which, upon cursory glance, appears to tilt towards the protagonist, the nightingale, with the arousal of sympathy. Transitivity analysis of the short story by taking into account the processes associated with the main characters enabled to bring to limelight Wilde's widely acknowledged and debated view of contraries by presenting the nightingale and the young student of philosophy as two contrary views of love balancing each other. The finding through linguistic tool of transitivity is based on the assumption that language form is not fortuitous, but performs a communicative function.

**Keywords:** The Nightingale and the Rose, Oscar Wilde, Linguistics, Stylistics, Transitivity Analysis.