

TRANSITIONAL DEVELOPMENT IN FAULKNER'S EMILY

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ABSTRACT

The present study is aimed at exploring certain psychological aspects in the protagonist of the story. Specifically it deals with the transitional development of the characters that what are the social barriers and restrains, which contributed in the disorderness of Emily. This transitional development in the character is analyzed in the light of Jaques Lacan's theory of psychoanalysis which is further narrowed down to "The mirror stage" and Sigmund Freud's theory of psychoanalysis which is further narrowed down to "Id, Ego and Super Ego" because they deal with the character developments and its relevant aspects. The research is about the stages of the psyche and stages of character presented by the writer in the story which are also further elaborated on the basis of different features in the character of Emily. Furthermore Freud's theory of psychoanalysis provides insight to the mind, psyche and psychosexual stages of the protagonist. Disruption in these elements leads to the disruption in the character's personality that is reflected throughout the story. This research will help in understanding the female character and factors affecting the character from every dimension of life and society.

Keywords: Transition, the mirror stage (the real, the imaginary order, the symbolic order), Lacan, Freud, psychosexual stages, id, ego, super-ego, psychoanalysis.