

**THE REPRESENTATION OF LUCY AS A TYPICAL VICTORIAN WOMAN AND
MAGGIE AS A CHANGING VICTORIAN WOMAN IN GEORGE ELIOT'S NOVEL
"THE MILL ON THE FLOSS"**

Sakina Younas, Anum Yaseen, Shumaila Hanif, Sana Razzaq, Anees Fatimah & Sidra Ijaz

Department of English, University of Sargodha, Sargodha, Pakistan

Corresponding Author E-mail: sanarazzaq68@yahoo.com

ABSTRACT

The article focuses on Maggie's representation as a changing Victorian woman which is the indication of modernity started prevailing in the end of the Victorian period, and in contrast, there are female characters mainly a character of Lucy, who is typical Victorian lady, apparently and as well as in her taste and manners, in the George Eliot's novel "Mill on The Floss". In this article the representation of these two ladies are given through two aspects, one is through their appearances and the way they dressed up, and the second is their nature and their mental tendency, as Eliot shows in this novel through psychological analysis of the characters.

Keywords: Victorian women, Character Lucy, Character Maggie, George Eliot, Mill on the Floss, Patriarchal pressure.