

**STYLISTIC ANALYSIS OF E.E. CUMMINGS' POEM [I CARRY YOUR HEART  
WITH ME (I CARRY IT IN)].**

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**ABSTRACT**

In this article, stylistic features are used for the stylistic analysis of E.E Cummings' poem [i carry your heart with me (i carry it in)]. This analysis is done under the aspects of graphology, syntactical, grammatical, lexical and phonological patterns. This analysis is helpful in understanding the main idea of the poem that is ideal, selfless and profound love. The poet goes in realm of love in his dedication to the "heart" that he carries. There is the spontaneous flow of thoughts and outburst of emotions for his beloved.

**Keywords:** Style, stylistics, selfless love, levels.