

FOREGROUNDING OF THE THEME OF LOVE IN “IN THE RAIN

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ABSTRACT

This research paper studies the unique style of E.E Cummings in his poem “In The Rain”. The study of the style of a writer helps us in tracing his tendency. In this research paper, linguistic features of the poem are studied with the help of foregrounding technique. The poem is foregrounded in deviations and parallelisms. The poem is foregrounded on graphological, syntactical, grammatical, lexical, phonological and semantic levels. These levels are very helpful in finding out the love theme of the poem.

Keywords: Stylistics, foregrounding technique, love theme.